

## Analysis of Metaphorical Meaning in the Lyrics of the ‘Kupu-Kupu’ Song and Students Response

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### ABSTRACT

This study aims to: 1) explore the conceptual meaning and interpret the main function of the use of metaphors in the lyrics of the song "Kupu-Kupu" popularized by Tiara Andini; 2) prepare a learning implementation plan for conceptual meaning and interpret the function of metaphors. This article uses a qualitative method with a descriptive-analytical approach, focusing on metaphorical expressions contained in the song lyrics. The main instrument of this study is the researcher herself (human instrument) with data collection techniques in the form of listening and taking notes. Data were analyzed using the referential matching method to explain the meaning and theory of metaphor classification and were validated internally. The results of the study: 1) the lyrics of this song are rich in the use of metaphors, which can be classified into four different types. The most dominant type is the metaphor from concrete to abstract, with a total of 12 findings. This metaphor functions effectively to translate abstract concepts of feelings (such as shame or enthusiasm) into concrete images that are easier to understand and feel by listeners, for example in the phrases "pipi merona" and "jaga bara kau jadi apiku". In addition, anthropomorphic metaphors (2 findings) were also found that gave human characteristics to the concept of love in "O love give a sign", synesthetic metaphors (1 finding) that mixed the senses of touch and hearing in "bisinkan dada", and animal metaphors (1 finding) that depicted the subject as a winged creature in "jangan jedakan kepakawamu". The use of various metaphors effectively builds imagination, deepens meaning, and enriches the aesthetic value of song lyrics; 2) high school students had varied positive responses the metaphorical function of the lyrics of the song 'Kupu-Kupu'.

*Keywords: metaphorical meaning, lyrics, 'Kupu-Kupu' song, student response*

## Analisis Makna Metafora dalam Lirik Lagu ‘Kupu-Kupu’ dan Respon Mahasantri

### ABSTRAK

Penelitian ini bertujuan untuk: 1) mengeksplorasi makna konseptual dan menginterpretasikan fungsi utama penggunaan metafora pada lirik lagu “Kupu-Kupu” yang dipopulerkan oleh Tiara Andini; 2) respon siswa mahasantri terhadap makna konseptual dan interpretasi fungsi metafora lirik lagu ‘Kupu-Kupu’. Artikel ini menggunakan metode kualitatif dengan pendekatan deskriptif-analitis, berfokus pada ungkapan-ungkapan metafora yang terdapat dalam lirik lagu. Instrumen utama penelitian ini adalah peneliti sendiri dengan teknik pengumpulan data berupa simak dan catat. Data metafora dianalisis menggunakan metode padan referensial untuk menjelaskan makna dan teori klasifikasi metafora dan divalidasi secara internal. Data respon siswa dianalisis per tabulasi. Hasil penelitian: 1) lirik lagu ini kaya akan penggunaan metafora, yang dapat diklasifikasikan ke dalam empat jenis berbeda. Jenis yang paling dominan adalah metafora dari konkret ke abstrak, dengan total 12 temuan. Metafora ini berfungsi secara efektif untuk menerjemahkan konsep perasaan yang abstrak menjadi gambaran konkret yang lebih mudah dipahami dan dirasakan oleh pendengar, contohnya pada frasa “pipi merona” dan “jaga bara kau jadi apiku”. Selain itu, ditemukan pula metafora antropomorfik (2 temuan) yang memberi sifat manusia pada konsep cinta dalam “Wahai cinta beri pertanda”, metafora sinestetik (1 temuan) yang mencampurkan indra perabaan dan pendengaran pada “bisinkan dada”, serta metafora kehewanian (1 temuan) yang mencitrakan subjek laksana makhluk bersayap pada “jangan hentikan kepak sayapmu”. Penggunaan beragam metafora ini secara efektif membangun imajinasi, memperdalam makna, dan memperkaya nilai estetika lirik lagu; 2) respon mahasantri bernodus setuju dan sangat setuju terhadap makna metafori lirik lagu Kupu-Kupu.

Kata Kunci : *makna metafora, lirik lagu Kupu-Kupu, respon mahasantri*

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## INTRODUCTION

Literary works are a medium for expressing ideas or thoughts about various things using free language. Literature contains elements of novelty and is able to provide meaning in the form of enlightenment. Literary works are the result of writing that is born from the thoughts and imagination of an author. There are various types and forms of literary works (Andriani et al., 2024). The beauty of literature does not only lie in the choice of words or sentences; this beauty can also be found in the depth of the story's substance (Tjahyadi, 2020). Literary works are a form of human expression that comes from experience, thoughts, feelings, ideas, and beliefs. This expression is poured into writing that describes the reality of life using imaginative and emotional language to stimulate creativity. As a written work, literature has two main functions: enjoyable entertainment and a means to enrich knowledge and insight for its readers. This is in line with the meaning of the word "literature" itself, which means a tool to provide instructions, teachings, and guidance. Because of this basic function, literary works will continue to develop following the dynamics of human civilization (Jadid et al., 2024).

Among the various literary works, songs are one of the types that most emphasize the beauty of the use of language. For a songwriter or musician, lyrics are the main medium for self-expression. Therefore, language plays a very crucial role in a song. This is in line with the basic function of language in human life, namely as a tool for communication (Farmida et al., 2021). Song lyrics are part of imaginative literary works that can be classified as poetry, which shows a close relationship between literary art and music. These two fields of art inspire each other; music, which initially only focused on instrumental tone harmony, then combined language to convey ideas and thoughts. This process is what gives birth to lyrics in a song, whose language style is often very similar to the language used in poetry (Rahadian, 2022). Song lyrics are one of the interesting literary works to study because they are often seen as sung poetry.

This assumption arises because song lyrics have structure and elements similar to poetry, especially in rhyme, rhythm, and figurative language style. As a medium of expression, song lyrics reflect the sentiments, experiences, and philosophies of the writer's life, which allows for the delivery of ideas and emotions in depth (Ulya, 2024). In addition, song lyrics are often enriched with various language styles, such as hyperbole, simile, and metaphor. Of these styles of language, metaphor is one of the most commonly used by songwriters. The goal is to express meaning and emotion more creatively and imaginatively (Hoke et al., 2023). Of these styles of language, metaphor is one of the most commonly used by songwriters. The goal is to express meaning and emotion more creatively and imaginatively.

In the contemporary Indonesian pop music scene, poetic elements can be found in many works, one of which is the song "Kupu-Kupu," popularized by Tiara Andini. The popularity of this song, accompanied by its imaginative lyrics, indicates the intensive use of metaphors to articulate the central theme of admiration and feelings of love that are blooming, making it a relevant and interesting object of study. In his journal, Petto explains that metaphors in song lyrics are used to increase the appeal of the lyrics. In addition, metaphors also build imagination and create images that feel more alive for the listener (Petto, 2022). In line with Julianto's view that metaphors can build a special atmosphere in lyrics, songwriters use metaphors creatively and intelligently. This method of use makes song lyrics successful in providing imaginative images that are captivating and enjoyable images for listeners (Julianto, 2023).

According to Ullmann (Ullman, 2011), the types of metaphors are as follows:

- a) Anthropomorphic Metaphor: A figure of speech that gives human characteristics, feelings, or attributes to inanimate objects.
- b) Synesthetic Metaphor: Transferring or mixing experiences from one sensory domain to another.

- c) Abstraction Metaphor: Describing an abstract concept as if it were a concrete object or living creature that can act.
- d) Animal Metaphor: The use of animal images or characteristics to describe something else, which is generally based on apparent physical similarities, so it is sometimes considered to have less intense expressive power.

This study is not only to appreciate the literary aspects of popular music but also to understand how language is used creatively to convey complex emotional experiences to a broader audience. This study specifically seeks to answer essential questions about what types of metaphors are contained in the lyrics of the song "Kupu-Kupu," what conceptual meanings can be extracted from these metaphors, and what is the primary function of their use in forming the overall message and beauty of the song. In line with the formulation of the problem, the main objective of this study is to identify and classify the existing metaphors, then analyze in depth the conceptual meanings they represent, and finally interpret how these metaphors collectively contribute to the delivery of messages, the building of atmosphere, and the enrichment of the aesthetic value of the lyrics. With this approach, it is hoped that layers of meaning will be revealed that may not be immediately visible to ordinary listeners.

Stylistic studies of song lyrics have attracted the attention of researchers, especially in analyzing the use of figures of speech as a key element in building meaning and beauty. Among the various types of figures of speech, metaphor is often the primary focus because of its ability to convey complex ideas imaginatively. Several previous studies have specifically made metaphors in song lyrics the main object of study. Hoke et al. (2023) deeply analyze the use of metaphors in the context of Japanese song lyrics, which shows that this language style is a cross-cultural phenomenon in music. Similarly, Mawarsih, Nadzifah, and Darni (Mawarsih et al., 2024) also analyze metaphors in song lyrics by Indonesian musician Fiersa Besari.

The uniqueness of their research lies in the practical contribution, namely proposing the results of their analysis as an alternative teaching material for literature for high school students. Meanwhile, other studies, such as those conducted by Jadid, Nugraheni, and Ahsin (Jadid et al., 2024), examined the figurative language more broadly in Noah's album, which also confirmed that metaphor is one of the dominant language styles used. These studies confirm that analyzing metaphors in song lyrics is a relevant and important field of study for understanding the richness of linguistic expression and its potential use in other contexts, such as education.

The results of this study are expected to provide significant theoretical contributions to the development of linguistic studies, especially in the field of stylistics related to the use of metaphors in the context of popular Indonesian song lyrics, as well as being a reference for similar studies in the future. Practically, this study's findings are expected to deepen the listener's understanding and appreciation of the richness of meaning in the song "Kupu-Kupu," as well as provide valuable input for lyricists regarding the creative potential of using metaphors. The study of metaphors can hone creativity because by studying them, an idea can be expressed with a unique and different approach than usual (Mawarsih et al., 2024).

## METHOD

This research is qualitative research using descriptive-analytical methods. By the method, this research was conducted by describing the existing data, in this case in the form of words to be analyzed in depth (Bandur, 2014; Ratna, 2013). The primary focus of this research is to examine the metaphorical expressions in the lyrics of a song entitled "Kupu-Kupu." Specifically, this study aims to identify the classification or types of metaphors. Creswell (2014) as quoted by Eri in his thesis entitled *Analysis of Lexical Meaning in a Collection of Songs by Iwan Fals as an Alternative Teaching Material in High Schools*, defines qualitative research as an approach to exploring



the meaning of individuals or groups of a social phenomenon or humanitarian problem (Mawarsih et al., 2024).

This qualitative research uses a note-taking technique for the data collection process. In this case, the researcher acts as the main instrument (human instrument) by carefully listening to the song's lyrics, which is the object of research to identify and record relevant data. The data that has been collected is then analyzed using a descriptive-analytical method. To explain the meaning of metaphorical expressions, this study applies the referential matching method. Meanwhile, to classify the types of metaphors found, the researcher refers to the theory put forward by Ullman.

The data analysis process is carried out through the following systematic steps:

1. Read and understand the song lyrics thoroughly to understand the context.
2. Identify and describe all expressions containing metaphors in the song lyrics.
3. Classify each metaphor found based on its types according to Ullman's theory.
4. Analyze the meaning contained in each metaphorical expression by applying the referential equivalent method.
5. Draw conclusions based on the results of the meaning analysis and classification that have been carried out.

The population of this study consisted of 2nd-semester students from the 2024/2025 academic year who completed the questionnaire regarding their responses to the metaphorical meaning of the lyrics of the song "Kupu-Kupu". There were 56 of them, divided into two subject in a university namely Al Ma'had Al Jamia'ah UIN Bandung (Table 1).

The sample selected was 50 students. The determination of this number was based on Slavin's opinion (Amin et al., 2023; Sukmadinata, 2012; Santoso, 2023; Razak, 2017). Each member of the sample group was selected randomly from the population group using a technique that ensured no re-

placement was made. The number per sample group is listed in Table 1).

No.	Answer Category	Population	Sample
1	Male Student	28	25
2	Female Student	28	25
	Total	56	50

The data on students' responses to the metaphorical meaning of the lyrics of the song "Kupu-Kupu" were collected using a non-test technique, namely a questionnaire. To ensure the validity of the questionnaire, we meticulously followed the steps of the questionnaire preparation procedure as described by Azwar (2013) and Akbar (2016). The thoroughness of this procedure is a testament to our commitment to reliable data collection and analysis. The questionnaire preparation procedure is described below.

First, we determined the type of questionnaire to use. This article employs a closed questionnaire, a structured format in which each statement must be responded to with a predetermined answer. This structured nature ensures clarity and consistency in the data collection process.

Second, determine the number of options for each answer in this questionnaire. This article uses even options; the first two options are included in the negative option group, and the second two options are included in the positive option group. The options in question are:

- a) strongly disagree
- b) disagree
- c) agree
- d) strongly agree

Third, determine the indicators in the questionnaire. This article uses four indicators according to the findings, namely:

- 1) Metaphor Analysis
- 2) Synesthetic Metaphor
- 3) Animal Metaphor
- 4) Metaphor from Concrete to Abstract

Fourth, compile the questionnaire grid. The grid is presented in a table containing a number column, an indicator column, and a statement column.

The data on students' responses to the metaphorical meaning of the lyrics of the song "Kupu-Kupu" were analyzed using descriptive statistics. The appropriate descriptive statistical measures for this analysis are the mode, frequency, and percentage.

## RESULTS

### 1. Methapor Analysis

The metaphors in the lyrics of the song "Kupu-Kupu," popularized by Tiara Andini, have varying expressions of meaning. Based on the results of the study, it is known that the metaphorical expressions in the lyrics can be classified based on their types according to Ullmann's theory as follows:

#### 1. 1 Anthropomorphic Metaphor

Based on the analysis carried out on the lyrics of the song Kupu-Kupu, popularized by Tiara Andini, data was found that was classified as an anthropomorphic metaphor. There are 2 data findings for this type of metaphor.

Table 2  
Anthropomorphic Metaphor Analysis

No.	Data Corpus (Song Lyrics)	Meaning of Metaphorical Expressions	Analysis
1	How easy it is for you to make your cheeks blush	Blushing cheeks often depict feelings of embarrassment, pleasure, or a combination of both that arise due to someone's influence.	Emotional states (abstract) such as embarrassment or happiness are described through the physical reaction of blushing (concrete), which can be observed visually.iving a sign.
2	My heart is pumping	Feeling very excited or nervous when meeting someone.	The sensation of excitement/nervousness (abstract) is analogous to the mechanical work of an active pump (concrete).

The results of the study show that the lyrics of the song "Kupu-Kupu" popularized by Tiara Andini, effectively utilize various types of metaphors to enrich the meaning. Metaphors from concrete to abstract are the most frequent, functioning to make abstract feelings of love more real and easy to imagine for listeners. Examples are seen in phrases such as "Pipi merona" and "kan ku jaga binar hatinya." Other types found are anthropomorphic metaphors that give human characteristics to the concept of "kupu-kupu yang bicara", synesthetic

metaphors that mix sensory experiences, "bisingkan dada," and animal metaphors that depict the subject as a winged creature, "kepak sayapmu".

#### 1.2 Synesthetic Metaphor

Based on the analysis carried out on the lyrics of the song "Kupu-Kupu," popularised by Tiara Andini, it was found that the lyrics are classified as a synesthetic metaphor. There is limited data available for this type of metaphor.



Table 3  
 Synesthetic Metaphor Analysis

No.	Data Corpus (Song Lyrics)	Meaning of Metaphorical Expressions	Analysis
1	Chest puff	The lyrics describe a speedy heartbeat due to strong feelings.	There is a mixture between the sense of touch, namely the sensation of palpitations in the chest, and the sense of hearing, which is described by the word "noise".

### 1.3 Animal Metaphor

Based on the analysis carried out on the lyrics of the song "Kupu-Kupu," popularised by Tiara Andini, data was found that classified the lyrics as an animal metaphor. 1 data was found for this type of metaphor.

Table 4  
 Animal Metaphor Analysis

No.	Data Corpus (Song Lyrics)	Meaning of Metaphorical Expressions	Analysis
1	Don't stop flapping your wings	The author asks that the person he loves remain free and beautiful.	The loved one (you) is implicitly depicted as a winged creature, such as a butterfly or a bird, using the image of "flapping wings" to symbolise it.

### 1.4 Metaphor from Concrete to Abstract

Based on the analysis carried out on the lyrics of the song "Kupu-Kupu," popularised by Tiara Andini, data was found that categorised the metaphor as concrete to abstract. There were 12 data findings for this type of metaphor, where the concrete-to-abstract metaphor was the dominant metaphor.

Table 5  
 Analysis of Concrete to Abstract Metaphor

No.	Data Corpus (Song Lyrics)	Meaning of Metaphorical Expressions	Analysis
1	How easy it is for you to make your cheeks blush	Blushing cheeks often depict feelings of embarrassment, pleasure, or a combination of both that arise due to someone's influence.	Emotional states (abstract) such as embarrassment or happiness are described through the physical reaction of blushing (concrete), which can be observed visually, giving a sign.
2	My heart is pumping	Feeling very excited or nervous when meeting someone.	The sensation of excitement/nervousness (abstract) is analogous to the mechanical work of an active pump (concrete).

Table 5 (Countinued)  
Analysis of Concrete to Abstract Metaphor

No.	Data Corpus (Song Lyrics)	Meaning of Metaphorical Expressions	Analysis
3	For a moment without seeing each other my heart lost its rhythm	Feeling restless and confused due to longing or anxiety.	Emotional anxiety (abstract) is depicted through the image of a heart that has lost its musical rhythm (concrete).
4	My heart is read	Feelings or intentions of the heart can be clearly understood without having to be spoken.	The contents of the heart (abstract) are treated like a book or writing (concrete) that can be read.
5	It's your heart that I adore	Profound and sincere admiration and love.	Feelings of admiration (abstract) are conveyed through acts of worship (concrete) that are ritualistic and sacred.
6	How cheaply you make my heart ache	How easy or light you are in causing emotional suffering	The ease of hurting feelings (abstract) is explained through the concept of low prices in terms of the economic world (concrete).
7	Won't make you wilt	It won't make you sad or discouraged.	The condition of heartbreak/sadness (abstract) is depicted through the wilting process of plants (concrete). Will maintain the happiness and enthusiasm for the life of that person.
8	I will guard the sparkle of her heart	Will maintain the happiness and enthusiasm for the life of that person.	Happiness in the heart (abstract) is described as a twinkle or sparkle of light (concrete).
9	Singing a love song	The feeling of love is very beautiful and harmonious.	The feeling of love/romance (abstract) is depicted as a melodious strain of music (concrete).
10	Singing a love song	The feeling of love is very beautiful and harmonious.	The contents of the heart (abstract) are treated like a book or writing (concrete) that can be read.
11	Keep your embers as my fire	Loved ones are the primary source of enthusiasm and passion in	Spirit and passion (abstract) are identified with fire and embers (concrete), which provide energy.
12	The signal lights up on my heart radar	Having a strong feeling or intuition about the presence or influence of a loved one.	The intuition process (abstract) is explained using the working system of modern technology, namely radar and signals (concrete).



## 2. Student Responses to the Metaphorical Interpretation of the Song Lyrics Kupu-Kupu

Student responses to the metaphorical interpretation of the song lyrics "Kupu-Kupu" were analyzed by type of metaphor. The findings of allegorical interpretation in point (1) amounted to 4 findings. Therefore, this point also contains four response units.

First, the students strongly agree with the anthropomorphic metaphor analysis of the lyrics in the song "Kupu-Kupu." This is indicated by the high-frequency category values for the relevant category, namely 33 or 66.00 percent. The other category is agreed as much as 16 or 32.00 percent. The negative category, namely disagreeing, accounts for only 1.00 or 2.00 percent. This data is contained in Table 6 below.

Table 6

Summary of Student Responses to the Results of the Anthropomorphic Metaphor Analysis of the Song Lyrics Kupu-Kupu

No.	Answer Category	Frequency	Percent
1	Strongly disagree	0	0,00
2	Disagree	1	2,00
3	Agree	16	32,00
4	Strongly agree	33	66,00
	Total	50	100,00

Second, the students strongly agree with the meaning of the Animal Metaphor Analysis in the lyrics of the song "Kupu-Kupu." This is indicated by the high-frequency category values for the category concerned, namely 39 or 78.00 percent. The other category is 'agreed as much as 5 1,1 or 22.00 percent. In other words, not a single student has a negative category. This data is contained in Table 7 below.

Table 7

Rangkuman Respon Mahasantri terhadap Hasil Analisis Animal Metaphor Analysis Lirik Lagu Kupu-Kupu

No.	Answer Category	Frequency	Percent
1	Strongly disagree	0	0,00
2	Disagree	0	0,00
3	Agree	11	22,00
4	Strongly agree	39	78,00
	Total	50	100,00

Third, the students strongly agree with the meaning of the animal metaphor analysis of the lyrics of the song Kupu-Kupu. This is indicated by the high-frequency category values for the relevant category, namely 29 or 58.00 percent. The other category is agreed as much as 18 or 36.00 percent. The negative category, namely 'disagree,' is represented by only three people or 6.00 percent. This data is contained in Table 8 below.

Table 8

Summary of Student Responses to the Results of the Animal Metaphor Analysis of the Lyrics of the Song Kupu-Kupu

No.	Answer Category	Frequency	Percent
1	Strongly disagree	0	0,00
2	Disagree	3	6,00
3	Agree	18	36,00
4	Strongly agree	29	58,00
	Total	50	100,00

Fourth, the students strongly agree with the meaning of the Concrete to Abstract Metaphor analysis of the lyrics in the song "Kupu-Kupu." This is indicated by the high-frequency category values for the relevant category, namely 42 or 84.00 percent. The other category is agreeing at 8 or 16.00 percent. In other words, not a single student has a negative category. This data is contained in Table 9 below.

Table 9

Summary of Student Responses to the Results of the Analysis of Concrete to Abstract Metaphors of the Song Lyrics Kupu-Kupu

No.	Answer Category	Frequency	Percent
1	Strongly disagree	0	0,00
2	Disagree	0	0,00
3	Agree	8	16,00
4	Strongly agree	42	84,00
	Total	50	100,00

## DISCUSSION

The research findings reveal that the lyrics of the song "Kupu-Kupu" are rich in the use of various metaphors, with the type of metaphor from concrete to abstract being the most dominant. The argument for this finding lies in the function of the metaphor in articulating emotional experiences. The use of metaphors from concrete to abstract, such as in the expressions "pipi Merona" or "jaga bara kau jadi spike," effectively translates abstract concepts of feelings (shame, enthusiasm) into concrete images that are easier for listeners to understand and feel. This is in line with Petto's view (Petto, 2022), which states that metaphors increase the appeal of lyrics by building imagination and creating more vivid images.

In addition to the dominance of metaphors from concrete to abstract, the presence of other types of metaphors such as anthropomorphic ("O love give a sign"), synesthetic ("whisper your chest"), and animalistic ("don't stop flapping your wings") shows the lyricist's efforts to enrich the expression and depth of meaning. The choice of metaphorical diction not only enhances the beauty of the lyrics but also creates a unique atmosphere that supports the song's theme, in line with Julianto's opinion (Julianto, 2023) that metaphors can evoke a particular atmosphere in lyrics. Overall, the use of various metaphors significantly contributes to building the listener's imagination,

deepening the meaning of the lyrics, and enhancing the aesthetic value of the song.

This study has the advantage of presenting an in-depth analysis of the use of metaphors in one contemporary popular music work, which emphasizes the relevance of pop songs as an object of linguistic study to understand how language is used creatively to convey complex emotional experiences. However, this study also has limitations, especially in terms of sample size, which is limited to only one song. This limitation prevents the findings regarding the pattern of metaphor use from being generalizable to other works by the same singer or to the Indonesian pop music genre more broadly. Therefore, it is suggested that further research involves the analysis of a larger data corpus to gain a more comprehensive understanding of the use of metaphors in song lyrics in Indonesia.

Beberapa artikel ilmiah jurnal online juga berisi kajian tentang makna metafora atas lirik lagu. Artikel yang dimaksud antara lain:

- 1) Dessiliona, T., & Nur, T. (2018). Metafora Konseptual Dalam Lirik Lagu Band Revolverheld Album In Farbe (Conceptual Metaphor In Songs Lyric Revolverheld Band Album In Farbe). *Sawerigading*, 24(2), 177. <https://doi.org/10.26499/sawer.v24i2.524>
- 2) Haeran. (2021). Metaphors in Buginess Song Lyrics: Semantic Cognitive Studies. *LITERA*, 20(1), 124–141.
- 3) Nucifera, P. (2018). Jurnal Analisis Semantik Kognitif pada Lirik Lagu Daerah Aceh Bungong Jeumpa. *Jurnal Samudra Bahasa*, 1(2), 35–41.
- 4) Alnaeem, S., & Almohizea, M. (2023). Analysis of 'Heart' Metaphors in the Translation of To The Lighthouse: A Cognitive-Inspired Approach. *International Journal of English Linguistics*, 13(2), 10. <https://doi.org/10.5539/ijel.v13n2p10>



- 5) Bistari, A., Hermandra, H., & Septyanti, E. (2024). Metafora Tangan dalam Ungkapan: Analisis Semantik Kognitif. *JiIP - Jurnal Ilmiah Ilmu Pendidikan*, 7, 2776–2780. <https://doi.org/10.54371/jiip.v7i3.4089>

The questionnaire instrument on students' responses to the agreement-disagreement of the metaphorical meaning of the song lyrics Kupu-Kupu only contains positive statements. Therefore, for further research, the statements in the questionnaire should be varied with negative statements.

This article presents two sample groups for student response data on the metaphorical meaning of the lyrics of "Kupu-Kupu." However, data analysis was not sorted per sample group. Therefore, for further research, data should be sorted by sample group.

## CONCLUSION

Based on the results of the study above, this study uses qualitative descriptive-analytical on the lyrics of the song "Kupu-Kupu" popularized by Tiara Andini, where the lyrics in the song show the use of rich and diverse metaphors to convey the theme of admiration and feelings of love. "The most dominant type of metaphor found is the metaphor from concrete to abstract, which functions to explain the concept of abstract emotions (such as love, longing, and happiness) through real physical images that are easy for listeners to understand, for example, in the phrases "pipi merona" and "jaga bara kau jadi apiku". "In addition, three other types of metaphors were also found, namely:

1. Anthropomorphic Metaphor: Giving human characteristics to abstract concepts or inanimate objects, such as in the lyrics "O love give a sign" and "kupu-kupu yang bicara".
2. Synesthetic Metaphor: Combining two different sensory experiences, such as in the phrase "bibingka dada", which unites

the senses of touch (debarak) and hearing (noise).

3. Animal Metaphor: Depicting humans with animal traits or images, seen in the lyrics "jangan jedakan kepak sayapmu".

Overall, the use of metaphors in this song effectively builds imagination, deepens meaning, and enriches the aesthetic value of the lyrics. This study confirms that contemporary pop songs, such as "Kupu-Kupu", are relevant objects of study in stylistic studies to understand how language is used creatively to articulate complex emotional experiences to a broad audience.

The students responded positively regarding whether they agreed or disagreed with the metaphorical meaning of the lyrics in the song "Kupu-Kupu." Of the four indicators of student responses, none were responded to negatively.

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