



An Analysis of Moral Values in the Film ‘Titip Surat untuk Tuhan’ by Karsono Hadi

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ABSTRACT

The film *Titip Surat untuk Tuhan* told the story of a simple family tested when the eldest child falls ill with a serious illness. To that end, his younger sibling writes a letter to God, hoping for his brother's recovery. That's a snippet from the film *Titip Surat untuk Tuhan*. This study aims to describe the moral values contained in the film *Titip Surat untuk Tuhan*. The method used in this study is a descriptive qualitative approach. This research took place in the even semester of the 2024/2025 academic year. The data in this study are words or sentences from the film *Titip Surat untuk Tuhan* by Karsono Hadi. The research instrument is the researcher himself. The data collection techniques in this study are listening and note-taking techniques using time and tool triangulation validation. The data analysis technique for moral values contained in the film *Titip Surat untuk Tuhan* in this study was carried out by reducing, presenting, and drawing conclusions from the data. The results of the study show that the moral values in this film include: (1) moral values related to oneself, namely patience, never giving up, humility, honesty, and responsibility; (2) moral values related to other humans or the surrounding environment, namely friendship, family, and love; (3) moral values related to God, namely worship. This film displays moral values ??emotionally and touchingly, and provides examples of positive attitudes to the audience.

Keywords: analysis, moral value, film

Analisis Nilai Moral dalam Film Titip Surat untuk Tuhan Karya Karsono Hadi

ABSTRAK

Film *Titip Surat untuk Tuhan* bercerita tentang keluarga sederhana yang diuji saat anak sulung mengidap penyakit serius. Untuk itu, adiknya menulis surat kepada Tuhan berharap kakaknya sembuh. Itulah sebagian penggalan isi film *itip Surat untuk Tuhan*. Penelitian ini bertujuan untuk mendeskripsikan nilai moral yang terdapat dalam film *Titip Surat untuk Tuhan*. Metode yang digunakan dalam penelitian ini adalah metode deskriptif dengan pendekatan kualitatif. Penelitian ini berlangsung pada semester genap tahun akademis 2024/2025. Data dalam penelitian ini berupa kata-kata atau kalimat dari film *Titip Surat untuk Tuhan* karya Karsono Hadi dan sumber data adalah film. Instrumen penelitian adalah peneliti sendiri. Adapun teknik pengumpulan data dalam penelitian ini yaitu, teknik simak dan catat dengan menggunakan validasi triangulasi waktu dan alat menggunakan instrumen daftar cek-riccek. Teknik analisis data penelitian tentang nilai moral yang terdapat dalam film *Titip Surat untuk Tuhan* pada penelitian ini dilakukan dengan reduksi data, menyajikan data, dan menarik kesimpulan. Hasil penelitian menunjukkan bahwa nilai-nilai moral dalam film *Titip Surat untuk Tuhan* meliputi: 1) nilai moral yang berhubungan dengan diri sendiri, yaitu sabar, pantang menyerah, kerendahan hati, jujur, dan tanggung jawab; 2) nilai moral yang berhubungan dengan manusia lain atau lingkungan sekitar, yaitu bersahabat, kekeluargaan, dan cinta kasih; 3) nilai moral yang berhubungan dengan Tuhan, yaitu beribadah. Film ini menampilkan nilai moral secara emosional dan menyentuh hati, serta memberikan contoh sikap positif kepada penonton.

Kata Kunci: analisis, nilai moral, film

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INTRODUCTION

Humans live in communities with behavioral norms that often differ between individuals. These principles of behavior are passed down from generation to generation and, if deemed appropriate, passed on to the next generation. This system of behavioral norms, also known as customs, is an essential part of community life. Each social group has unique or distinct values and rules of conduct. However, amid these differences, some values are generally recognized and upheld. These values are often referred to as moral values, which serve as a common foundation for shaping behavior and principles within society. "According to Ceunfin (Duras, 2023:234), moral values are an essential part of human nature because they help determine the direction and meaning of life. Sutoyo et al. (2020:88) also define moral values as values related to good and bad actions within a person.

Furthermore, Nurgiyantoro (2019:429) states that moral values refer to teachings about good and evil accepted by society, encompassing actions, attitudes, and obligations related to morality, good manners, and ethics. A person considered moral, such as a highly moral figure, possesses a full awareness of the differences between good and evil. According to Abidin (2021:59), moral values are values related to good and bad deeds that serve as guidelines for human life in general. "Moral values are an essential part of the basis for a person's behavior to align with prevailing social rules. In Indonesian society, the moral value system often takes the form of customs, religious norms, and unwritten rules governing human behavior. Moral values essentially guide individuals in distinguishing between good and bad deeds and fostering harmony within society.

However, in the modern era, various studies have shown a decline in the application of moral values across various levels of society. This moral decline can be seen in the various violations and criminal acts that occur in society. Various cases still reported in the news, such as corruption,

bullying, murder, suicide, theft, and fraud, demonstrate that moral values have not been fully implemented in everyday life. This situation requires serious attention, one way being through the instillation of moral values through the use of relevant educational media.

One effective medium for instilling moral values is film (BPI, 2024). Film serves not only as entertainment but also as an educational tool, conveying moral messages subtly and profoundly. The advantage of film lies in the visualization of the story, characters, and dialogue, which can touch the audience's emotions, making the moral message more easily understood. Article 8 of Law Number 33 of 2009 concerning Film also emphasizes that film functions as a medium for education and social learning. In this context, film can provide knowledge, foster social awareness, and instill moral values through the narrative and characters depicted.

According to Huda et al. (2023:10), film has a significant impact on humans. Film is not merely enjoyed as leisure time entertainment, but also has numerous benefits that must be recognized when used as an information medium or educational material. According to Apriliany & Hermiati (2021:197-198), film is an effective learning medium. Furthermore, according to Widiani et al. (2018:126), students are expected to process, analyze, find, and categorize information that aligns with the facts in the film.

Karsono Hadi's film "Titip Surat untuk Tuhan" (A Letter to God) is an example of a film rich with moral values. It highlights themes of faith, family affection, hope, and perseverance through the story of Tulus, a young boy who writes a letter to God with hopes and prayers. The film teaches audiences moral values such as honesty, compassion, responsibility, and determination, as seen through the characters' struggles in life. It highlights the individual's relationship with their surroundings and with God, as well as the role of moral values in shaping one's character and leading a more meaningful life. This story is relevant to everyday life because it contains profound moral



messages such as honesty, patience, and responsibility. According to data from the Indonesian Film Board (2024), Indonesian public interest in film continues to increase, giving this film the potential to be an effective medium for instilling moral values.

Based on the explanation above, the research question is: What are the moral values contained in Karsono Hadi's film "Titip Surat untuk Tuhan" (A Letter to God)?

Based on the problem formulation above, the researcher outlines the research objectives to describe the moral values contained in the film "Titip Surat untuk Tuhan" by Karsono Hadi.

This research is proper from several perspectives. First, from the researcher's perspective, this article is helpful because it can increase the researcher's knowledge and understanding, particularly in terms of moral values. Second, from the perspective of students majoring in Indonesian language and literature education, this article is also helpful because it can serve as a reference source for students, especially those interested in literary studies and moral values in film. Third, from the perspective of the literary world, this article is helpful because it can inspire directors to create more valuable and educational films.

Relevant articles were found in online journals. These relevant articles include:

- 1) Ayunda, T. D., Ginting, S. U. B., & Ismail (2024). Analysis of Moral Values in the Novel "Narasi Perihal Ayah" by Jaquenza Eden: Implementation of Language and Literature Learning in High School. *Jurnal Seruni Bahasa Indonesia*, 21(2), 116-125.
- 2) Laju, D. Y., Lering, M. E. D., & Owon, R. A. S. (2024). Analysis of Moral Values in the Novel "About You" by Tere Liye. *SENTRI: Scientific Research Journal*, 3(4), 1275–1280.
- 3) Rakhmawati, S. & Zaki, R. M. (2024). Moral Values in the Film "You and Him" Directed by Ivan Bandhito. *JGI: Indonesian Teachers' Journal*, 4(2), 159–168.

METHOD

The research procedure included preparation, data collection, data analysis, and conclusion drawing. The researcher first selected the film "Titip Surat untuk Tuhan" (Titip Surat untuk Tuhan) as the object of study, then transcribed dialogue transcripts, used listening and note-taking techniques, and classified dialogue excerpts into moral value categories.

This study employed a qualitative approach with a descriptive approach. Qualitative approaches focus on non-numerical data, such as phoneme types, morphemes, word types, phrases, clause types, sentence types, discourse structures, and so on (Malik, 2018). Descriptive research, on the other hand, is a scientific study conducted to obtain information about the condition or state of a phenomenon at the time of the research (Malik, 2016:3). This type of research emphasizes an in-depth description of a problem using qualitative data, such as words and visuals, rather than numbers.

The research was conducted in a location that supported the analysis process, such as the library of the Raja Ali Haji Maritime University in Tanjungpinang, a home, or another conducive location. The primary research instrument is the researcher, who acts as planner, data collector, analyst, interpreter, and report compiler (Moleong, 2021:168). Supporting instruments include dialogue transcripts, theory books, and notes.

Data analysis techniques are the process of describing and explaining collected data to streamline understanding and draw conclusions (Hudhana & Mulasih, 2019:81). The stages include:

- 1) Data reduction: selecting relevant data and discarding irrelevant data (Sagindu in Hudhana & Mulasih, 2019:81);
- 2) Data presentation: organizing data into tables based on moral value categories;
- 3) Conclusion drawing: verifying and drawing conclusions from the analysis results.



RESULT

The results relevant to the research objectives are further discussed by outlining the analysis based on the theory used in this study. The 1-hour-21-minute film "Titip Surat untuk Tuhan" generated 35 pieces of data that the researcher analyzed. This data consists of dialogue excerpts from the film. Next, the researcher will present the findings based on research instrument indicators that refer to the theories (Nurgiyantoro, 2019:441) and (Laju et al., 2024:2172-2178). The following data is represented by several data found in Karsono Hadi's film "Titip Surat untuk Tuhan." "This study aims to describe the moral values in Karsono Hadi's film "Titip Surat untuk Tuhan." The results are divided into several main findings that answer the research problem formulation: (1) moral values related to oneself; (2) moral values related to other people or the surrounding environment; and (3) moral values related to God.

1. Moral Values Related to Oneself

1.1 Patience

Dinda : "If my eye cannot be cured, it is okay, I still have another eye."

Satrio : "You will get better." (00:30:08-00:30:24)

The value of Patience is demonstrated through the characters' steadfastness and sincere acceptance of the situation. Data shows that Dinda accepts her eye condition patiently, just as Mbah Sastro teaches Patience to Tulus.

1.2 Never Give Up

Utari : "Well, if I do not go to Mr. Mulyadi, I can go to someone else."

Satrio : "Who?"

Utari : "I can go to Mr. Dukuh, Mr. Foreman." (00:19:25-00:19:33)

The value of never giving up is evident in Utari and Satrio's persistent efforts to seek help for their child's recovery, despite facing many obstacles.

1.3 Humility

Satrio: "I could not possibly neglect my Family for that long on the right path. Forgive me, Tar, I could not make you happy." "Time (01:00:40-01:00:46)

The value of Humility is evident in Satrio, who sincerely apologizes to his wife for feeling unable to make his Family happy.

1.4 Honesty

Mrs. Saskia: "I am glad you came. So, sir, how can you help me with my problem?"

Satrio : "I will return your money; not a single note is missing; everything is still here intact." Time (01:03:51-01:04:27)

The value of Honesty emerges in Satrio, who remains honest even when facing financial difficulties. He refuses money that is not his and refuses to falsify his financial records.

1.5 Responsibility

The Postman's Wife : "Well, this is your job, sir. Now, I am looking for God's address.

The Postman : "Why are you leaving me? That is not possible, ma'am. My job is to deliver letters." (00:40:55-00:41:10)

The value of responsibility is evident in Satrio's attitude, who is aware of his obligations as a husband and father. The Postman also demonstrates Responsibility in his work by not neglecting letters.

2. Moral Values Relating to Other Humans or the Surrounding Environment

2.1 Friendship

Tulus's Friend : "What are you going to do?"

Tulus : "I want to meet God."

Tulus's Friend : "But not like this." (00:51:26-00:51:30)



The value of Friendship emerges through Tulus's friends' concern for preventing dangerous actions. The dialogue demonstrates the importance of caring for each other among friends.

2.2 Family

Dinda : "I do not want Mom and Dad to fight because of me."

Satrio : "Who is fighting? Mom and Dad are not fighting."
(00:29:47-00:30:07)

Family values are evident in the warm relationship between parents and children. Dinda's dialogue about not wanting her parents to fight because of her, along with Tulus's respect for his father's role as the head of the Family, reinforces family values.

2.3 Love

Utari : "You are playing strangely. Why are you playing when it is raining so hard? You will catch a cold and get cold like this. Dry yourself off first, dry yourself off first." (00:51:48-00:52:02)

The value of Love is manifested through mutual affection within the Family. Tulus shows concern for his older sibling, and Satrio and Utari lovingly care for their children.

3. Moral Values Related to God

3.1 Worship

Satrio : "Do I have to bury my pride, my honor, just for this money? Oh God, give me a way out of this situation?"
Time (01:01:29-01:01:44)

The value of Worship is reflected in the characters' diligent prayer, supplication, and seeking God's help. Tulus, despite being a child, demonstrates innocence and sincerity when praying and writing letters to God. Satrio also always reassures his Family to draw closer to God in difficult situations.

The results of this study confirm that the film "Titip Surat untuk Tuhan" (Titip Surat untuk Tuhan) is a film about the struggles of the human race.

CONCLUSION

The research results indicate that Karsono Hadi's film "Titip Surat untuk Tuhan" contains moral values divided into three categories: those related to oneself, those related to other people or the surrounding environment, and those related to God. This finding supports Nurgiyantoro's (2019) opinion that moral values can be revealed through the dialogue, behavior, and conflicts of characters in literary works or films. The following is a discussion of the research results, represented by several data points analyzed based on the three types of moral values according to Nurgiyantoro (2019) and Laju et al. (2024).

1. Moral Values Related to Oneself

a. Patience

In the dialogue excerpt, "It is okay, I still have one eye...", Dinda's dialogue demonstrates Patience in the face of difficult circumstances. She realizes that her eye may not heal, but she still accepts this reality calmly. Dinda does not become angry or overly sad. This demonstrates that Dinda, in the film "Titip Surat untuk Tuhan," possesses Patience and a broad-mindedness that allows her to remain calm and accept trials without complaining.

The above explanation reflects moral values related to oneself, particularly in the form of Patience. As stated by Nurgiyantoro (2019:441), self-reliant morals encompass all matters related to internal and psychological issues for each individual. This is reinforced by Laju et al. (2024:2174), who state that Patience is a form of self-control in the face of difficulties without expressing negative emotions. In this case, Dinda maturely reassured herself and her father, stating that she still had one eye left. Her statement reflected a sincere and open-minded attitude in the face of even the worst possible outcome.

This is consistent with the findings of Rakhmawati & Zaki's (2024) journal, which shows



that the main character in the film "Kau dan Dia" (You and Him) is depicted as remaining patient when facing family problems and mental stress. This character does not view Patience as a sign of weakness, but rather as an inner strength that helps her remain strong in difficult situations. Thus, Dinda's attitude in the film "Titip Surat untuk Tuhan" serves as a clear example that Patience is not merely enduring suffering, but also reflects the ability to accept reality wholeheartedly and continue living life with enthusiasm, despite limitations. This moral value serves as a valuable example in life.

b. Never Giving Up

In the dialogue excerpt. If not with Mr. Mulyadi, then with someone else, with Mr. Dukuh, Mr. Mandor...", this dialogue reflects the ability to find alternative solutions for her child wisely. This reflects tenacity and courage in facing difficult situations. This exposition demonstrates the moral value related to self, namely, never giving up, as explained by Nurgiyantoro (2019:441), which explains that everything related to the inner and spiritual state of each individual is included in moral values related to self. According to Laju et al. (2024:2174), never giving up is the spirit to keep trying even when facing failure. This value demonstrates the character's determination and steadfastness in pursuing goals, as well as the belief that good results will be achieved through hard work. Research conducted by Rakhmawati & Zaki (2024) also found that the main character in the film "Kau dan Dia" continues to live life with enthusiasm despite facing family conflict and various limitations. Meanwhile, the study found that this attitude reflects the moral strength and determination of a mother, who is the primary driving force in the family's struggles. The value of never giving up is important to instill in real life because it teaches that every difficulty has a solution as long as one continues to try.

c. Humility

In the dialogue excerpt. Forgive me, Tar, I cannot make you happy...", Satrio demonstrates an open attitude about his limitations in fulfilling the

expectations of his loved ones, as well as an awareness of the impact of his actions on the happiness of others. This statement occurs when Satrio is under deep emotional pressure due to the family's increasingly severe economic and health problems. According to Nurgiyantoro (2019:441), everything related to the inner and spiritual condition of each individual, including moral values related to oneself, is important. Laju et al. (2024:2175) emphasize that Humility is an attitude of not boasting, being willing to accept one's shortcomings, and having the courage to admit them honestly.

Research by Ayunda et al. (2024) also found a similar finding in the novel *Narasi Perihal Ayah* (Father's Narrative). The main character remains humble despite failing to meet the expectations of his children and wife.

d. Honesty

The dialogue excerpt "...this is not our money, give it back, son. No, someone sent it to us by mistake, not God." This dialogue demonstrates an honest attitude when receiving money that was not his. Even though he and his family were experiencing financial difficulties, Satrio chose to return the money because he knew it was not his. He was not tempted to keep or use the money. Even though his family was experiencing financial difficulties at the time, Satrio maintained his Honesty and stated that the money must be returned.

According to Nurgiyantoro (2019:441-446), everything relates to the inner and spiritual state of each individual, including moral values related to oneself. Satrio's attitude also aligns with the view of Laju et al. (2024:2175), who explain that Honesty is a manifestation of harmony between words and actions, even under challenging circumstances. Thus, it can be concluded that Satrio's character in the film "Titip Surat untuk Tuhan" is a figure who teaches the value of truth and is not easily tempted by short-term gain. He demonstrates the importance of Honesty at all times and in all circumstances. "e. Responsibility" In the dialogue excerpt, "...Why



leave me? I can't do that, Ma'am. My job is to deliver letters...", the dialogue illustrates the postman's responsible attitude towards his work. Although the letter he is carrying is addressed to God, he still feels obligated to deliver it because, according to him, "My job is to deliver letters." This reflects the moral value of self-regard in the form of responsibility, as explained by Nurgiyantoro (2019:443), which is all matters related to oneself and the problems that arise within each individual. In this context, the postman demonstrates commitment to his task even though logically the letter cannot have a physical address. He does not neglect even the smallest task because he feels obligated to complete it.

According to Laju et al. (2024:2176), responsibility is a form of commitment to carrying out a task with full awareness and sincerity, even without supervision. According to Suseno (2018:146), responsibility is one of the core values of morality, where a person not only carries out duties but also recognizes the significance of every action taken, even if it is small and seemingly trivial. Mr. Postman's attitude demonstrates that responsibility is not merely a formal obligation, but also a form of respect for work and personal morality. Therefore, it can be concluded that Mr. Postman in the film "Titip Surat untuk Tuhan" demonstrates the moral value of responsibility, namely carrying out his duties diligently and with discipline despite pressure or obstacles.

2. Moral Values Related to Other Humans or the Surrounding Environment

a. Friendship

The dialogue excerpt "...But not like this either..." reflects a moral value related to other humans, namely friendship. In line with Nurgiyantoro (2019:444), this value emerges in the interactions between characters who demonstrate care and concern as friends, thus being included in the moral values related to other humans. In this conversation, Tulus's friend is both surprised and concerned about Tulus's desire

to "meet God," which could indicate an unusual or dangerous action. According to Laju et al. (2024:2177), the value of friendship is reflected in mutual care and concern between individuals, even in simple forms. Tulus's friend may not fully understand Tulus's intentions, but he voices his objection as a form of concern and a desire to protect.

Meanwhile, according to Subur, friendship also falls under the category of caring. Subur (2015:62) states that caring is an attitude that demonstrates emotional involvement and empathy for another person's situation. Caring also demonstrates a person's ability to share the suffering, sadness, or difficulties experienced by others and to offer solutions or comfort. The results of Ayunda et al.'s (2024) research on the novel *Narasi Perihal Ayah* also found the value of friendship through the emotional connection between the child character and his peers.

This value is important because it demonstrates that the bonds of friendship do not have to be heroic or dramatic, but can be seen in everyday caring. In the context of children, this kind of attention carries deep emotional meaning and teaches the importance of looking out for friends in situations that seem unusual or risky.

c. Love

In the dialogue excerpt, "... If you catch a cold, you will be cold like this. Dry yourself off first...", this dialogue demonstrates genuine concern for Tulus, who comes home soaked from playing in the rain. Although it begins with a reprimand, Utari's reaction is filled with concern when she realizes her child is cold. She immediately tells Tulus to dry himself off to avoid getting sick. According to Nurgiyantoro (2019:441), moral values related to other human beings are related to interpersonal problems, especially within the family environment. This aligns with Laju et al. (2024:2177), who explain that family values reflect a sense of belonging, care, and mutual protection in everyday life. Utari's attitude demonstrates a mother's love, not simply anger due to worry, but also taking immediate action to prevent her child



from getting sick. In real life, this dialogue demonstrates that parental affection is sometimes demonstrated through small things, such as attention to a child's physical condition, even when accompanied by reprimands. This value is important because it forms the basis of family harmony and forms a strong emotional bond between parents and children.

The value of love embodied in this quote is also reinforced by the findings of Rakhmawati & Zaki (2024), who examined the film "Kau dan Dia." They emphasized that love in the film is not only demonstrated through gentle words, but also actions such as accompanying friends when they are sad, giving empathetic advice, and helping them during difficulties. These actions are evidence that love can form a strong emotional bond between characters. "Meanwhile, Ayunda et al. (2024) also showed that in the novel "Narasi Perihal Ayah," family love often emerges through simple, meaningful habits. The main character's child, for example, shows his love by preparing food and asking how his father is doing. Although seemingly trivial, this kind of attention builds a strong emotional bond within the family and demonstrates that love is not always expressed through big words, but through everyday care.

3. Moral Values Related to God

In the dialogue excerpt, "Do I have to bury my pride, my honor, just for this money? Oh God, give me a way out of this situation." The dialogue demonstrates moral values related to God, an attitude of surrender, and prayer to find a spiritual solution. It displays moral values related to oneself and God. Under pressure, Satrio faces a moral conflict between maintaining his self-respect and honor or sacrificing them for money. He chooses not to compromise his principles and instead seeks God's help. According to Nurgiyantoro (2019:446), moral values related to God are religious. In his statement, Satrio demonstrates that he still wants to maintain his honor and refuses to sacrifice his principles for material needs.

According to Laju et al. (2024:2178), worship can take the form of prayer, which serves as a

means of inner communication with God and signifies a person's acknowledgment of their limitations and surrender to a higher power. In this context, Satrio realizes that his life's problems cannot be solved by sacrificing his moral principles. He chooses to seek a solution by seeking God's guidance. This quote demonstrates that someone under pressure can still maintain noble values through the power of faith and prayer.

CONCLUSION

Based on an analysis of Karsono Hadi's film "Titip Surat untuk Tuhan," it can be concluded that the film contains moral values closely related to three main aspects: 1) the relationship between humans and themselves, depicted through the character Satrio, who is patient, persistent, honest, and responsible in facing life's difficulties and trials; 2) relationships with other humans, reflected in the close friendship, kinship, and love between the characters; and 3) the relationship with God, demonstrated through worship, as illustrated by Tulus writing a letter to God filled with hope, and Satrio and Utari, who rely on prayer as their lifeline. The implicit and explicit moral messages in this film can serve as a reflection for viewers on how to apply good values in real life.

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